

Part C

Quavers, crotchets, minims and semibreves

1

Exercise 1: Treble clef, 4/4 time. The first two staves contain a sequence of eighth notes (quavers) in the right hand, starting with a finger number '1'. The bass clef staff contains rests for the first two measures, followed by a sequence of eighth notes in the third measure, and then a sequence of quarter notes (crotchets) in the fourth measure, starting with a finger number '1'.

2

Exercise 2: Treble clef, 4/4 time. The first two staves contain a sequence of eighth notes in the right hand, starting with a finger number '1'. The bass clef staff contains rests for the first two measures, followed by a sequence of eighth notes in the third measure, and then a sequence of quarter notes in the fourth measure, starting with a finger number '1'.

3

Exercise 3: Treble clef, 4/4 time. The first two staves contain a sequence of eighth notes in the right hand, starting with a finger number '1'. The bass clef staff contains rests for the first two measures, followed by a sequence of eighth notes in the third measure, and then a sequence of quarter notes in the fourth measure, starting with a finger number '1'.

4

Exercise 4: Treble clef, 4/4 time. The first two staves contain a sequence of eighth notes in the right hand, starting with a finger number '1'. The bass clef staff contains rests for the first two measures, followed by a sequence of eighth notes in the third measure, and then a sequence of quarter notes in the fourth measure, starting with a finger number '1'.

5

Exercise 5: Treble clef, 4/4 time. The first two staves contain a sequence of eighth notes in the right hand, starting with a finger number '3'. The bass clef staff contains rests for the first two measures, followed by a sequence of eighth notes in the third measure, and then a sequence of quarter notes in the fourth measure, starting with a finger number '1'.