

Should Auld Acquaintance

The musical score is written in 4/4 time. The first system shows a treble clef with a 2-measure rest and a bass clef with a 4-measure rest. The second system continues the melody in the treble and accompaniment in the bass. Slurs and ties are used to connect notes across measures.

1. Should auld acquaintance be forget and never brought to mind?
 Should auld acquaintance be forget and days of old lang syne?
 For old lang syne, my dear for old lang syne!
 We'll take a cup of kindness yet for sake of auld lang syne!

2. And here's a hand, my trusty friend, and gie's a hand o'thine.
 We'll take a cup o'kindness yet for old lang syne!
 For old lang syne, my dear for old lang syne!
 We'll take a cup o'kindness yet for sake of old lang syne!